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MISCELLANEOUS DRAMATIC ARTICLES.

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LIST OF ENGRAVINGS.

Vignette Title, representing the Monument erected by Mr. KEAN in America, to the Memory of COOKE.

PORTRAITS ON

Mr. KEAN, as <i>Hamlet</i> .	Miss FISHER, as <i>Josephine</i> .
Mr. HARLEY, as <i>Trudge</i> .	Miss MELLON, as <i>Mrs. Page</i> .
Mr. EMERY, as <i>Tyke</i> .	Miss PATON, as <i>Lydia</i> .

And Madame VESTRIS, as *Don Giovanni*.

ERRATA.

The reader is requested to correct the following errors which occur in some copies.

VOL. I.

P. 56, line 18, *for* after anxiously pressing *read* anxiously presses.

65, — 20, *for* drunken *read* drunken.

75, — 9, (from bottom) *for* direpute *read* disrepute.

120, — 7, *for* even *read* ever.

324, — 8, *for* understanding *read* undertaking.

394, — 20, *for* cut *read* put.

405, last line, *for* form *read* turf.

VOL. II.

65, — 20, *for* thoughtless *read* thoughtful.

69, — 14, *for* made *read* maid.

75, — 3, (from bottom) *read* the Comic Muse.

77, — 15, *for* foreman *read* foeman.

79, — 2, (from bottom) *for* obscurity *read* absurdity.

124, — 5, (from bottom) *for* night *read* right.

349, — 6, (from bottom) *for* hand *read* hour.

401, — 1, *for* and *read* an.

VOL. III.

23, — 13, *for* bring *read* bringing.

92, — 8, *for* draw *read* drew.

153, — 32, *for* rhyme *read* rhymes.

305, — 7, *for* thee *read* ye.

323, — Inscription on Kean's sword, *read* to be worn by him when he appears on the stage &c.

339, — 10, Omit the comma after soul.

346, — 3, *read* in that all lonely, yet all lovely hour.

349, — 11. *for* faintless *read* taintless,

361, — 22, *for* untet *read* under.

363, — 3, *read* to a very severe scrutiny.

In the No. for Nov. some inaccuracies occur in the Dramatic Register. The List of performances should stand thus.

D.L.T. Nov 9, Suspicious Husband—Nuptials—Rendezvous.

C.G.T. Oct. 23, Twelfth Night—Ali Pacha

25, (Omitted) Way to keep Him—ib.

29, (Do.) Wonder—New Lights—ib.

30, Wonder—ib.—ib.

Nov. 2, Clandestine Marriage—New Lights.

12, Wonder—ib.—2 Galley Slaves.

13, Othello—2 Galley Slaves.

16, Romeo and Juliet—Day after the Wedding Irish Tutor.

